

# **A leaf falls in loneliness**

for  
mezzosoprano  
clarinet in B $\flat$   
cello  
tape

Ørjan Matre 2006, revised 2010

## EXPLANATIONS



Inhale



Exhale



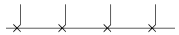
Small alterations of pitch (smaller than a quarter-tone). This notation appears from bar 122. Mezzosoprano and cello should adjust their intonation according to the resulting multiphonic clarinet pitches (which may differ from the notated pitches).



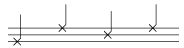
Japanese pronunciation



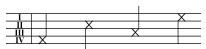
English pronunciation



Mezzosoprano : voiceless (whispering)



Clarinet : breathing sound only. Produced by blowing through the mouthpiece of the clarinet. Use fingering to produce three "pitches": high, middle and low register.



Cello: Soft sound without pitch. Place two or more fingers like harmonics on the notated string (roman numerals) in order not to produce any pitch.



Dynamic markings with quotation marks indicate the intensity of the performance action and not the resulting absolute volume of the action.

The three musicians should be amplified to match the tapesounds.

The score is transposed

Durata: ca. 10:30

# A leaf falls in loneliness

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♩ = 104

Mezzo.

B $\flat$  Cl.

Vc.

Tape

↓ Track 1

6

Mezzo.

B $\flat$  Cl.

Vc.

Tape

(A leaf falls in loneliness)

11  $\text{♩} = 52$  ( $\text{♩} = \text{♩}$ )

13  $\text{♩} = 104$  ( $\text{♩} = \text{♩}$ )

Mezzo. (wo)

B♭ Cl. *mp* *mp* *sim.* *pp* *mp*

Vc. *mf* *pp* *mf*

col legno ord. col legno

↓ Track 2

Tape

16

Mezzo.

B♭ Cl. *pp* *mp* *mp* *mp* *pp* *mp*

Vc. *pp* *mf* *pp* *mf* *pp* *mf*

ord. col legno ord. col legno ord. col legno

Tape

(A leaf falls in loneliness)

21

Mezzo.

B♭ Cl.

Vc.

Tape

Mezzo: *mf* jap. wo

B♭ Cl.: *mp*, *mp*, *mp*, *mp*, *mp*, *pp*, *mp*, *mp*

Vc.: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*

26

Mezzo.

B♭ Cl.

Vc.

Tape

29

♩ = 52 (♩ = ♩)

♩ = 104 (♩ = ♩)

Mezzo: *mf* wo ta

B♭ Cl.: *mp*, *mp*, *sim.*, *pp*, *mp*

Vc.: *mp*, *gl.*, *pp*, *mp*, *gl.*, *pp*

\* As if gasping for breath

(A leaf falls in loneliness)

32

Mezzo.

B♭ Cl.

Vc.

Tape

col legno  
*mf*  
ord. sul tasto  
*mp*  
4:3  
gl.  
*pp*  
col legno  
*mf*  
3  
pp  
mp  
gl.  
3  
3  
col legno  
*pp*  
*mf*

37

Mezzo.

B♭ Cl.

Vc.

Tape

tr.  
*mp*  
*mp*  
*mp*  
3  
3  
5  
3  
3  
5  
*pp*  
ord.  
col legno  
*pp*  
*mf*  
ord.  
col legno  
*pp*  
*mf*  
3  
3  
gl.

(A leaf falls in loneliness)

42

Mezzo. *mf* **44**  $\text{♩} = 52$  *mf* *pp*

B♭ Cl. *mp* *pp* *mp* *pp* *mf*

Vc. *mf* *pp* *mf*

Tape

↓ Track 4

47

Mezzo. *mp* *mp*

B♭ Cl. *pp* *mp* *mp* *pp*

Vc. *mf* *pp* *mp* *pp* *mp* *pp*

Tape

\* As if gasping for breath

(A leaf falls in loneliness)

53

Mezzo. *mp* *mp* *p* 58  $\text{♩} = 60$

hi to wo ha te

B♭ Cl. *p* *mf* *mp*

Vc. *mp* *pp* *mf* *mp*

sul tasto *mp* *pp* *mf* *mp*

Track 5

59

Mezzo. *pp*

hi

B♭ Cl. *pp* *p* *pp* *mp* *mp* *pp*

Vc. *mp* *mp* *mp*

sul tasto *mp* *mp* *mp*

Track 6

Track 7



(A leaf falls in loneliness)

65

Mezzo. *mp* *mp* *mf*

eng. I (a) i a - m

B♭ Cl. *p* *mf*

Vc. *mp* *pp* *mf*

sul tasto 5:4 gl.

↓ Track 8

Tape

71 ♩ = 72

Mezzo. *p* *p* *mp* *mf*

[jap.] shi sa wo to

B♭ Cl. *mp* *mf*

Vc. *mf* *mp* *mf*

sul tasto 4:3

Tape

\* As if gasping for breath

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78

Mezzo. *mp* te hi to ki gliss. *pp*

B♭ Cl. *mp* *mf* *mp* *mp* *mp*

Vc. *mp* *mf* *mp* *mp* *pp*

Track 9

83

Mezzo. *mp* gliss. ri a

B♭ Cl. *pp* *p*

Vc. *mp* *mf*

Track 10

89

Mezzo. *p* ka ki

B♭ Cl. *mp* "mf" *mp* "mf"

Vc. *mp* "mf" *mp* "mf"

Tape

94

Mezzo. *p* ri hi to *pp* *mp* *pp*

B♭ Cl. *mp* *pp* *p*

Vc. *mp* *pp* *mp* *pp* *ppp*

Tape

\* As if gasping for breath

(A leaf falls in loneliness)

100

Mezzo. sa bi eng. one jap. shi sa

B♭ Cl. *pp* *p* *pp* *pp* *p* *pp* *p* *pp*

Vc. *pp* *ppp* *mp* *pp* *ppp* *pp* *ppp*

Tape ↓ Track 11

(adjust intonation to clarinet multiphonics)

106

Mezzo. ha ha ha

B♭ Cl. *p* *pp* *mp* *mp* *pp*

Vc. *pp* *mp* *pp* *mp* *pp*

(adjust intonation to clarinet multiphonics)

Tape

(A leaf falls in loneliness)

Mezzo. *mf* 112 *p* 115 (♩ = 72)

B♭ Cl. *mp* *pp* "mf" *pp* *mp*

Vc. *mp* "mf" *ppp*

Tape

Mezzo. 117 *p* 120

B♭ Cl. *pp* *mp* *pp*

Vc. *ppp* *ppp* *ppp* *pp* *ppp* *ppp* *pp*

Tape

Mezzo from bar 117 to bar 160: adjust intonation to clarinet multiphonics (upper voice).

eng. one

eng. lea (leaf)

(A leaf falls in loneliness)

123

Mezzo. *p* (adjust intonation to clarinet multiphonics)

B♭ Cl. *pp* *pp* *mp* *pp* *pp*

Vc. *ppp* *pp* *ppp* *ppp* *ppp* *pp* *pp* *ppp* *ppp*

Tape

eng. f (falls)

3<sup>rd</sup> 126

130

Mezzo. *p* *p*

B♭ Cl. *pp* *pp*

Vc. *pp* *ppp* *pp* *ppp* *ppp*

Tape

jap. s a

5<sup>th</sup> 131



148 153

Mezzo. *p* *p* 20"

B♭ Cl. *pp* *pp* 20"

Vc. *pp* *ppp* *ppp* *pp* *ppp* 20"

Tape

154

Mezzo. *p* *p* *p* 5/4

B♭ Cl. *pp* *pp* *pp* 5/4

Vc. *pp* *ppp* *ppp* *pp* *pp* 5/4

Tape

↓ Track 12



160

Mezzo.

B♭ Cl.

Vc.

Tape

s.t.

*ppp*

8''

(♩ = 72)

Mezzo.

B♭ Cl.

Vc.

Tape

sa bi

shp.

shi sa

*mf*

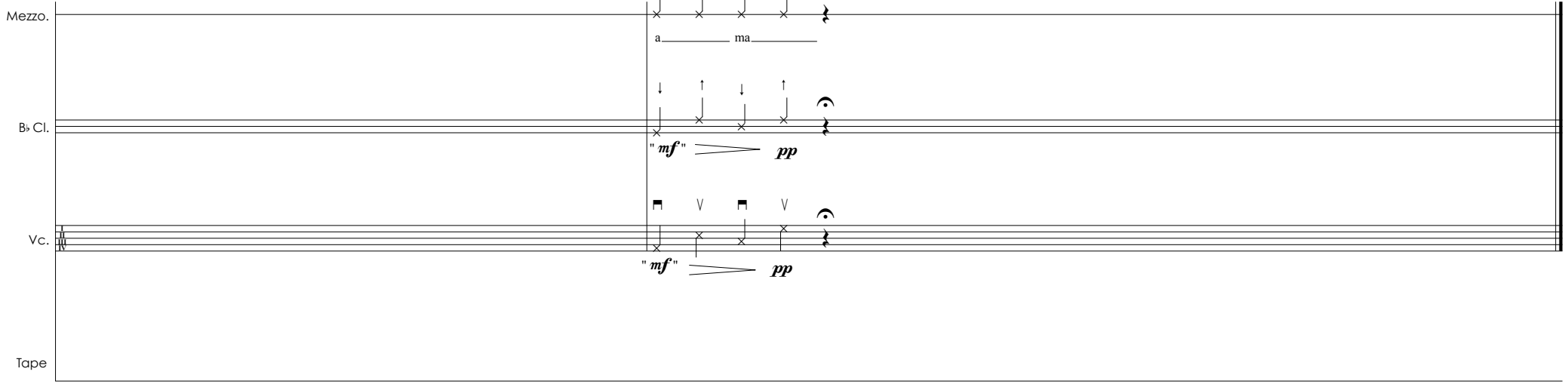
*pp*

5''


(A leaf falls in loneliness)


(♩ = 72)

*mp*  *pp*



Mezzo.  
a — ma

B♭ Cl.  
"*mf*"  *pp*

Vc.  
"*mf*"  *pp*

Tape