

# Prologue

for solo clarinet in B $\flat$

Ørjan Matre 2010

Commissioned by Rolf Borch

## Performance notes

*Prologue* is based on material derived from the solo part of my Clarinet Concerto, commissioned by Rolf Borch and Bergen Philharmonic Orchestra. It is composed as a solo piece, to be performed at concerts which does not include the Concerto. It is, though, possible to perform *Prologue* as indeed a prologue to the *Clarinet Concerto*, with the orchestra on stage. Preferably the concerto should then start *attacca*, immediately after *Prologue* is finished.

Ørjan Matre, October 2010

♯ Quarter tone sharp

♭ Quarter tone flat

⏏ Long fermata

All trills should span a minor second up, unless anything else is indicated by a note in parenthesis.

Multiphonics passages are notated with suggested fingerings and the desired pitches. If the given fingering does not work, the player is encouraged to explore alternatives that will preserve the notated pitches as faithfully as possible.

Durata: approximately 6:30

# Prologue

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$\text{♩} = 44$

$\emptyset$  *p* *pp*

4

$\emptyset$  *p*

Poco piu mosso -  $\text{♩} = 60$

7

*p* *mf*  $\emptyset$  *p*

11

*p*

14

$\text{♩} = 60$

*mp* *p* *ppp* *f*

18

presto possibile

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Prologue

20

*pp* *pp* *pp* *pp* *pp* *pp*

22

*poco rit.*

$\bullet = 44$

*pp* *pp* *pp*

24

(very fast trill) *tr*

(very fast trill) *tr*

*p* *p* *pp* *pp*

28 *presto possibile*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

30

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

32

*p* *p* *mp* *mf* *f*

34

$\bullet = 60$   
*sempre tenuto*

*presto possibile*

*f* *pp* *pp* *pp* *pp*

Prologue

37 Musical notation for measures 37-38. Measure 37 contains a five-measure quintuplet. Measure 38 contains two three-measure triplets. Dynamics: *pp*, *p*, *p*, *mp*, *mf*, *f*.

39 Musical notation for measures 39-41. Measure 39 contains a five-measure quintuplet. Measure 40 contains a half note with a fermata. Measure 41 contains a half note with a fermata. Tempo:  $\text{♩} = 60$  *sempre tenuto*. Dynamics: *f*.

42 Musical notation for measures 42-43. Measure 42 contains a five-measure quintuplet. Measure 43 contains two three-measure triplets. Tempo: *presto possibile*. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*.

44 Musical notation for measures 44-45. Measure 44 contains a five-measure quintuplet. Measure 45 contains two three-measure triplets. Dynamics: *pp*, *pp*, *pp*, *mp*, *pp*, *mf*, *p*, *f*, *p*.

46 Musical notation for measures 46-48. Measure 46 contains a five-measure quintuplet. Measure 47 contains a half note with a fermata. Measure 48 contains a half note with a fermata. Tempo:  $\text{♩} = 60$  *sempre tenuto*. Dynamics: *ff*.

50 Musical notation for measures 50-53. Measure 50 contains a three-measure triplet. Measure 51 contains a half note with a fermata. Measure 52 contains a half note with a fermata. Measure 53 contains a half note with a fermata. Dynamics: *fff*, *p*, *mf*.

54 Musical notation for measures 54-57. Measure 54 contains a half note with a fermata. Measure 55 contains a half note with a fermata. Measure 56 contains a half note with a fermata. Measure 57 contains a five-measure quintuplet. Tempo:  $\text{♩} = 44$  (very fast trill), (very fast trill), *presto possibile*. Dynamics: *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Prologue

57  $\text{♩} = 44$   
(very fast trill) *tr* (very fast trill) *tr* (very fast trill) *tr*  
*ppp* *ppp* *pp* *ppp* *p*

61 *presto possibile* *poco rit.*  
*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

64  $\text{♩} = 44$   
*ppp* *ppp*  
(Arrows on sharps indicates minor pitch adjustments as a result of the multiphonics.)

67  
*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

70 *ppp*  
gradually slow down trill (no trill)

74  $\text{♩} = 44$   
*pp* *p* *pp*

76  
*pp*

Prologue

78

mp *6* pp

Detailed description: Musical staff 78, treble clef, 3/4 time signature. It begins with a sixteenth-note scale starting on G4, marked *mp*. A slur covers the first six notes, with a *6* (sixteenth-note group) bracket underneath. The dynamics shift to *pp*. The staff continues with various rhythmic patterns, including a triplet of eighth notes and a quarter note, ending with a half note.

80

pp mp *3* *5*

Detailed description: Musical staff 80, treble clef, 4/4 time signature. It starts with a half note, then a quarter note, and a half note, all marked *pp*. A slur covers the next two measures, marked *mp*. A triplet of eighth notes is indicated with a *3* bracket. The staff ends with a five-note sixteenth-note group marked with a *5* bracket.

83

mp *3* mp p

Detailed description: Musical staff 83, treble clef, 4/4 time signature. It begins with a quarter note marked *mp*, followed by a triplet of eighth notes marked with a *3* bracket. The dynamics shift to *mp* and then *p* for the final half note.

86  $\text{♩} = 60$

ppp *f* presto possibile *pp* *pp* *pp* *pp* *3*

Detailed description: Musical staff 86, treble clef, 3/4 time signature. It starts with a half note marked *ppp*. The tempo is marked  $\text{♩} = 60$ . The staff continues with a half note marked *f*, followed by a trill (tr) and a sixteenth-note scale marked *pp*. The dynamics shift to *pp* for the next three measures, each marked with a *pp* and a *pp* bracket. The staff ends with a triplet of eighth notes marked with a *3* bracket.

89

pp pp pp pp *3* pp *5* *5* *5* ff

Detailed description: Musical staff 89, treble clef, 3/4 time signature. It begins with a sixteenth-note scale marked *pp*. The dynamics shift to *pp* for the next three measures, each marked with a *pp* and a *pp* bracket. A triplet of eighth notes is marked with a *3* bracket. The staff continues with a sixteenth-note scale marked *pp*, followed by three measures of sixteenth-note scales marked with *5* brackets, ending with a fortissimo (*ff*) dynamic.

91

sub pp poco rit.  $\text{♩} = 60$  ppp

Detailed description: Musical staff 91, treble clef, 2/4 time signature. It begins with a sixteenth-note scale marked *sub pp*. The tempo is marked  $\text{♩} = 60$ . The staff continues with a sixteenth-note scale marked *poco rit.*, followed by a half note marked *ppp*.

93

mf presto possibile tr *pp* *pp* *pp* *pp* *3* *5*

Detailed description: Musical staff 93, treble clef, 3/4 time signature. It starts with a half note marked *mf*. The tempo is marked *presto possibile*. The staff continues with a trill (tr) and a sixteenth-note scale marked *pp*. The dynamics shift to *pp* for the next three measures, each marked with a *pp* and a *pp* bracket. A triplet of eighth notes is marked with a *3* bracket. The staff ends with a five-note sixteenth-note group marked with a *5* bracket.

# Prologue

95

sub. ***ff*** *pp* *poco rit.*

97

$\text{♩} = 60$

*ppp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

*tr* *presto possibile* *molto dim.\** *sim.*

100

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*poco rit.*  $\text{♩} = 60$

103

*p* *ppp* *ppp* *p*  $\emptyset$

If played as a prologue to "Clarinet Concerto":

*ppp* *p*  $\emptyset$

\* The last notes of each figure should be barely audible