

± 25

for solo piano

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2004

EXPLANATION OF NOTATION

Musical notation showing a chord in treble clef with a sharp sign, followed by an equals sign, and then a treble clef staff with a series of notes and a wavy line below.

Musical notation showing a chord in treble clef with a sharp sign, followed by an equals sign, and then a treble clef staff with a series of notes and a wavy line below.

Musical notation showing two staves in treble clef with a sharp sign, followed by an equals sign, and then two staves in treble clef with a series of notes and a wavy line below.

Musical notation showing a bass clef staff with a sharp sign, followed by an equals sign, and then a bass clef staff with a sharp sign and a series of notes.

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♩ = 72

1 2 3 4 5

p *p* *p* *p* *mp*

(senza rit.)

6 7 8 9 10

p *p* *mp* *p*

(senza rit.)

11 12 13 14

mp *p* *mp* *p*

(senza rit.)

15 16 17 18

mp *p* *mp* *pp* *mf*

19 20 21 22

pp *mf* *pp* *mf* *pp*

(senza rit.)

♩ = 80 *agitato*

23

ff *f* *ff*

ff *mf* *f* *mf* *f* *ff* *f* *ff*

27

f *f*

f

poco rit. ♩ = 72

30

f *mf* *f* *p*

mf *f* *mf* *f* *mf* *f*

34

f *f*

mf *f* *fp*

♩ = 108

38

ff *mp* *pp*

mp *pp*

(sostenuto pedal)

ff *mf*

41 (8^{va})

44 (8^{va})

rit.-----

(rit.)----- ♩ = 72 rit.-----

48

♩ = 60 rit.----- ♩ = 52

52

♩ = 72 **marcato**

56

f *(f)* *mp* *f* *mp* *f* *mp*

♩ = 108

60

mp *ff* *mf* *f* *ff* *mp* *mp*

(sostenuto pedal)

rit.

63

pp *p* *f* *p* *f*

(rit.)

♩ = 72

66 *loco*

mf *p* *f* *mf* *f* *p* *f* *p* *f*

Ped.

70 $\bullet = 108$ 8va-----

f *ff* *mp* *p* *f* *f* (sostenuto pedal)

73 (8va)----- loco

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

77 rit.----- $\bullet = 72$

mp *pp* *ppp* *p* *pp*

Ped.-----

81 *lontano, molto legato*

sempre ppp *p* *mp* *p* *mf* *pp* *mf* *p*

(Ped.)-----

85

(*ppp*) *p* *f* *f* *p* *mf* *pp* *f* *f*
mf *p* *f* *p* *mf* *p* *f* *mf* *mp* *f*

89

sempre ppp *p* *mf* *p* *ff*
p *mp* *p* *ff*

92

ff *ff* *f*
ff *ff* *f*

accel. ♩ = 108 *rit.* ♩ = 72

96

ff *mp*
ff *pp* *mp*

99

mf *mp* *p*
p *mp* *p* *pp*

103

p *pp* *f* *p* *p* *f* *pp*

106

pp *mf* *mp* *pp* *mp* *pp* *mp* *pp* *p* *pp*

poco accel.-----

111

(mf) *pp* *mp* *p* *mp* *f*

114

a tempo (♩ = 72)

f *mp* *f* *mp* *f*

Ped.-----

117

ff *ff* *mf*

f < ff *f < ff* *f < ff* *mf*

ff *f* *ff* *f* *ff*

Ped.

121

sempre ppp

f *mf* *mp* *p*

126

(ppp)

Ped.