

± 25

for solo piano

Ørjan Matre

2004

EXPLANATION OF NOTATION

Musical notation example 1: A treble clef staff with a key signature of one sharp (F#) and a chord symbol (chord) is shown to be equivalent to a treble clef staff with a key signature of one sharp and a melodic line of notes.

Musical notation example 2: A treble clef staff with a key signature of one sharp (F#) and a chord symbol (chord) is shown to be equivalent to a treble clef staff with a key signature of one sharp and a melodic line of notes.

Musical notation example 3: A grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a chord symbol (chord) is shown to be equivalent to a grand staff with a key signature of two flats and a melodic line of notes.

Musical notation example 4: A bass clef staff with a key signature of one sharp (F#) and a chord symbol (chord) is shown to be equivalent to a bass clef staff with a key signature of one sharp and a chord symbol (chord).

± 25

Ørjan Matre, 2004

♩ = 72

1 2 3 4 5

p *p* *p* *p* *mp*

(senza rit.)

6 7 8 9 10

p *p* *mp* *p*

(senza rit.)

11 12 13 14

mp *p* *mp* *p*

(senza rit.)

15 16 17 18

mp *p* *mp* *pp* *mf*

19 20 21 22

pp *mf* *pp* *mf* *pp*

(senza rit.)

♩ = 80 *agitato*

23

ff *f* *ff*

ff *mf* *f* *mf* *f* *ff* *f* *ff*

27

f *f*

poco rit. ♩ = 72

30

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

34

mf *f* *f* *mf* *f* *fp*

♩ = 108

38

ff *mp* *pp*

mp *pp*

(sostenuto pedal)

ff *mf*

41 (8^{va})

mp *pp* *mp*

mp *pp*

44 (8^{va})

mp *pp*

mp *mp* *pp*

(rit.) $\bullet = 72$ rit.

48

mp *ppp* (*ppp*) *mp* *ppp*

Ped.

$\bullet = 60$ rit. $\bullet = 52$

52

mp *ppp* (*ppp*) *mp* *ppp*

Ped.

♩ = 72 **marcato**

56 *f* *f* *mp* *f* *mp* *f* *mp*

♩ = 108

60 *mp* *ff* *mf* *ff* *mp*

(sostenuto pedal) *ff*

rit.

63 *pp* *p* *f* *p* *f*

(rit.)

♩ = 72

loco

66 *mf* *p* *f* *mf* *f* *p* *f*

mf *p* *mf* *p* *f*

Ped.

70 $\bullet = 108$ 8va-----

f *ff* *mp* *p* *f*

p *f* (sostenuto pedal)

73 (8va)----- loco

mp *pp* *mp* *pp* *mp* *pp*

77 rit.----- $\bullet = 72$

mp *pp* *ppp* *p* *pp*

Ped.-----

81 lontanissimo, molto legato

pppp *p* *mp* *pp* *mf* *p*

(Ped.)-----

85

(*ppp*) *p* *f* *f* *p* *mf* *pp* *f* *f*

mf *p* *f* *p* *mf* *p* *f* *mf* *mp* *f*

89

sempre ppp *p* *mf* *p* *ff*

p *mp* *p* *ff*

92

ff *ff* *f*

ff *ff* *f*

accel. ♩ = 108 *rit.* ♩ = 72

96

ff *mp*

ff *pp* *mp*

99

mf *mp* *p* *f* *f*

p *p* *mp* *p* *pp*

103

p *pp* *f* *p* *f* *f* *mf* *p*

106

mf *pp* *mp* *mp* *mp* *mp* *mf* *pp* *mp* *pp* *p* *pp*

poco accel.-----

111

(mf) *pp* *mp* *p* *f*

a tempo (♩ = 72)

114

f *mp* *f* *mp* *f* *f*

Ped.-----

117

ff *ff* *mf*

f < ff *f < ff* *f < ff* *mf*

ff *f* *ff* *f* *ff*

Ped. _____

121

sempre ppp

f *mf* *mp* *p*

Ped. _____

126

(ppp)

Ped. _____