

Attempted Birdhouse 2.1

for orchestra

Ørjan Matre 2003

Instrumentation

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba

Timpani
Percussion 1 (4 Tom-toms, 3 suspended cymbals, glockenspiel)
Percussion 2 (5 Temple Blocks, Snare Drum, Triangle)
Percussion 3 (Bass Drum, Snare Drum)

Strings

The score is transposed

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Ørjan Matre

♩ = 162 (Tempo I) ♩ = 108 (Tempo II)

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in B 1
Clarinet in B 2
Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B 1
Trumpet in B 2
Trumpet in B 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Violin I
Violin I
Violin II
Violin II
Viola
Viola
Cello
Contrabass

distinctly 3 3
Tom-Toms
Temp. Blocks
Bass Drum
Susp. Cymbals
Lv. Lv.

molto ff e secco

divisi
pizz.
unis
pizz. ord.
arco

♩ = 162 (Tempo I)

21 23

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Vin. I, Vin. II, Vla., Vc., Cb.

p, *mf*, *f*, *ff*, *fp*, *mp*, *pp*, *secco*, *gliss.*, *ord.*, *univ. sul ponticello*, *tutti divisi a 3*, *senza trem.*

35

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

35

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

35

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

Snare Drum (snare off)

Bongos

hard sticks

35

Vin. I

Vin. II

Vla.

Vc.

Cb.

unis

gliss.

42

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

42

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

42

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

Glockenspiel

B. D. (hard sticks)

55

57

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

55

55

Tutti Strings: sul tasto → sul pont.

Vin. I

Vin. II

Vla.

Vc.

Cb.

Glockenspiel

(damp)

Temple Blocks

Bongos

3 soli

ord.

divisi pizz.

ord. unis pizz.

unis pizz.

p, *mf*, *mp*, *f*, *pp*, *fp*

62

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

62

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 62-65 is divided into three systems. The first system (measures 62-65) includes woodwinds (Flutes 1-3, Oboes 1-3, Bass Clarinets 1-2, Bassoon 1-3), Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The second system (measures 62-65) includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The third system (measures 62-65) includes Timpani, Percussion 1-3, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mp*, *p*, *mf*, *fp*, and *f*. Performance instructions include *arco*, *divisi arco*, *pizz.*, *(damp)*, and *l.v.*

88

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vin. III

Vin. IV

Vcl.

Cb.

ff

f

pp

static

secco

divisi

arco

l.v.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

Musical score for woodwinds and brass instruments. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (B. Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2, 3), and Horns (Hn. 1, 2, 3, 4). The music is in 3/4 time and features various dynamics such as *p*, *pp*, and *ppp*. The woodwinds play melodic lines, while the brass instruments provide harmonic support.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tbn.

Musical score for brass instruments. The score includes parts for Horns (Hn. 1, 2, 3, 4), Trumpets (B. Tpt. 1, 2, 3), and Trombones (T. Tbn. 1, 2, B. Tbn., Tbn.). The music is in 3/4 time and features various dynamics such as *mp*, *pp*, and *ppp*. The brass instruments play a rhythmic pattern with a dynamic range from *mp* to *ppp*. Some parts include instructions like "(harmon mute)".

Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for percussion and strings. The score includes parts for Timpani (Timp.), Percussion (Perc. 1, 2, 3), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is in 3/4 time and features various dynamics such as *pp*, *ppp*, and *pppp*. The strings play a sustained harmonic texture, while the percussion instruments provide rhythmic accents. The double bass part includes the instruction "divisi a 3".

