

# Attempted Birdhouse 2.1

for orchestra

Ørjan Matre 2003

# Instrumentation

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
Oboe 3  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Bassoon 3

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Tenor Trombone 1  
Tenor Trombone 2  
Bass Trombone  
Tuba

Timpani  
Percussion 1 (4 Tom-toms, 3 suspended cymbals, glockenspiel)  
Percussion 2 (5 Temple Blocks, Snare Drum, Triangle)  
Percussion 3 (Bass Drum, Snare Drum)

Strings

The score is transposed

# Attempted Birdhouse 2.1

Ørjan Matre

♩ = 162 (Tempo I)

♩ = 108 (Tempo II)

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Oboe 3

Clarinet in B 1

Clarinet in B 2

Bass Clarinet

Bassoon 1

Bassoon 2

Bassoon 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B 1

Trumpet in B 2

Trumpet in B 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Cello

Contrabass

rough

distinctly

Tom-Toms

Temple Blocks

Bass Drum

Susp. Cymbals

unus

pizz. ord.

arco

divisi

pp

ppp

gliss.

l.v.

l.v.

molto ff e secco

8  $\text{♩} = 162$  (Tempo I) 14  $\text{♩} = 108$  (Tempo II)

The score is arranged in systems, with each system containing multiple staves for different instruments. The woodwind section includes Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (B. Cl. 1-2, Cl. 1-2), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), and Trumpets (B. Tpt. 1-3). The brass section includes Trombones (T. Tbn. 1-3) and Tuba (Tba.). The string section includes Violins (Vin. I, II), Violas (Via.), Cellos (Vc.), and Double Basses (Cb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including dynamics (p, ff, mf, mp, pp), articulation (accents, slurs, triplets), and performance instructions (e.g., 'distinctly', 'secco', 'pizz.', 'arco', 'gliss.', 'pizz. ord.', 'cresc.'). The page is numbered 8 at the top left and 14 at the top right.

15

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

15

Timp.

Perc. 1

Perc. 2

Perc. 3

15

Vin. I

Vin. I

Vin. II

Vin. II

Via.

Vc.

Cb.

Susp. Cymbals

Tom-Toms

static

divisi

arco

unis

pizz.

arco

pp

f

mp

ff

secco

21 23

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B.Cl. 1, B.Cl. 2, B.Cl., Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Vin. I, Vin. II, Vla., Vc., Cb.

musical notation with dynamics: *p*, *mf*, *f*, *ff*, *fp*, *mp*, *pp*, *secco*, *gliss.*, *ord.*, *unis sul ponticello*, *tutti divisi a 3*, *senza trem.*

musical notation with articulation: *tr*, *acc.*, *stacc.*, *divisi a 3*, *3*

musical notation with performance instructions: *distinctly*, *unis sul ponticello*, *ord.*, *tutti divisi a 3*, *senza trem.*

28

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

28

28

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

*pp*

*p*

*mf*

*p*

*gliss.*

*p*

*pp*

*mp*

Glockenspiel

*fp*

Bongos

*f*

*pp*

unis

*p*

*mf*

*p*

unis

*p*

*p*

*mf*

*p*

*p*

*p*

35

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

35

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

35

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

Snare Drum (snare off)

Bongos

hard sticks

35

Vin. I

Vin. II

Vla.

Vc.

Cb.

unis

gliss.



42

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

42

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

42

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

Glockenspiel

B. D. (hard sticks)

49

Fl. 1 *mp* *p* *p* *mf*

Fl. 2 *p* *p*

Fl. 3 *pp* *p* *pp* *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Ob. 3 *mf*

B. Cl. 1 *p* *p* *mf* *p*

B. Cl. 2 *pp* *mp* *pp* *mf* *mf*

B. Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B. Tpt. 1 straight mute *mp* *pp* *mf* *pp*

B. Tpt. 2 cup mute *mp* *pp* *mf* *pp*

B. Tpt. 3 harmon mute *pp* *mf* *pp*

T. Tbn. 1 open *ff*

T. Tbn. 2 open *ff*

B. Tbn. open *ff*

Tbn. *ff*

49

49

Perc. 1 Tom-Toms *pp* *mp* *pp* *pp* sub. *ff*

Perc. 2 Snare Drum (snares off) *p* *pp* *mp* *pp* sub. *ff*

Perc. 3 Bongos hard sticks *pp* *pp* *mp* *pp* sub. *ff* B. D. (hard sticks)

49

Vin. I *pp* *mp* *pp* sul tasto *p*

Vin. II *pp* *mp* *pp* sul tasto *p*

Vin. III *p* sul tasto *p*

Vcl. *mp* *gliss.* *divisi* *gliss.* sul tasto *p*

Vc. *ff* *divisi a 3* *pp*

Cb. *ff* *mf* *pp*

55

57

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

*p* *mf* *p* *mp* *p* *mp* *p* *mp* *p*

55

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

harmon mute *pp* *mf* *pp* *mf* *pp* *mf*

55

55

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel *mp* (damp)

Bongos *p* *f*

Temple Blocks *fp* *fp* *fp* *p*

55 Tutti Strings: sul tasto → sul pont.

Vin. I

Vin. I

Vin. II

Vin. II

Vla.

Vla.

Vc.

Cb.

*f* *p* *ord.* *3 soli* *mp* *ord.* *divisi pizz.* *mp* *ord.* *unis pizz.* *mp* *unis pizz.* *mp*

62

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

62

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score, numbered 62 at the top left. It contains 18 staves of music, organized into three systems. The first system includes woodwinds (Flutes 1-3, Oboes 1-3, Bass Clarinets 1-2, Bassoon 1-3) and brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba). The second system includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The third system includes Timpani, Percussion 1-3, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as *mp*, *p*, *mf*, and *fp*. Performance instructions like *arco*, *divisi arco*, *pizz.*, *harmon mute*, and *(damp)* are present. The music consists of rhythmic patterns and melodic lines with dynamic markings and articulation.

71

69

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B.C. 1

B.C. 2

B.C.

Bsn. 1

Bsn. 2

Bsn. 3

69

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

69

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

static

ff

mf

mp

fz

fp

secco

sim.

arco

divisi

tutti

divisi a 4

Susp. Cymbals

Triangle

Bass Drum

The musical score is written for a full orchestra. The woodwind section (Flutes 1-3, Oboes 1-3, Bass Clarinets, Bassoons, and Horns) plays melodic lines with various dynamics, often marked with 'ff' and 'static' articulation. The brass section (Trumpets 1-3, Trombones 1-3, and Tuba) provides harmonic support, with some parts marked 'p' or 'mf'. The string section (Violins I & II, Violas, Cellos, and Double Basses) features complex rhythmic patterns, often in 'divisi' or 'arco' style. The percussion section includes Suspended Cymbals, Triangle, and Bass Drum, contributing to the overall rhythmic texture. The score is marked with numerous dynamics and articulation instructions throughout.





88

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Ob. 3 *ff* *f*

B. Cl. 1 *ff* *f*

B. Cl. 2 *ff* *f*

B. Cl. *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Bsn. 3 *ff* *f*

Hn. 1 *ff* *ff*<sub>3</sub>

Hn. 2 *ff*<sub>3</sub>

Hn. 3

Hn. 4

B. Tpt. 1 *f* *p*

B. Tpt. 2 *f* *p*

B. Tpt. 3 *f*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. 88

Perc. 1 *ff*<sub>3</sub> *ff* *secco* *ff* *static*

Perc. 2 *ff* *f*

Perc. 3 *ff* *static*

Vin. I *pp* *static*

Vin. I *pp* *static*

Vin. II *pp* *static*

Vin. II *pp* *static*

Vla. *ff* *arco* *f* *arco*

Vc. *ff* *f*

Cb. *ff* *divisi* *ff*



94

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

94

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 (straight mute)

B. Tpt. 2 (straight mute)

B. Tpt. 3 (harmon mute)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

94

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

100

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Ob. 3 *mf* *mp*

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf* *mp*

B. Cl. *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Bsn. 3 *mf* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 (straight mute) *mp* *pp*

B. Tpt. 2 (straight mute) *mp* *pp*

B. Tpt. 3 (harmon mute) *mp* *pp*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

100

Timp.

Perc. 1 *p* *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc.

Cb.

Repeat the bar in individual tempo (74), not synchronised with the conductor. Resulting in an even glockenspiel-pulse at M.M.=74

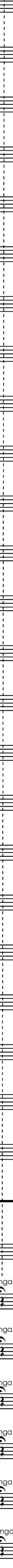


Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Stop conducting



120

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

120

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

120

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

When the conductor stops conducting, play 10 more glockenspiel notes. No ritardando, no diminuendo.

lunga

lunga

lunga

lunga

lunga

lunga

lunga

lunga